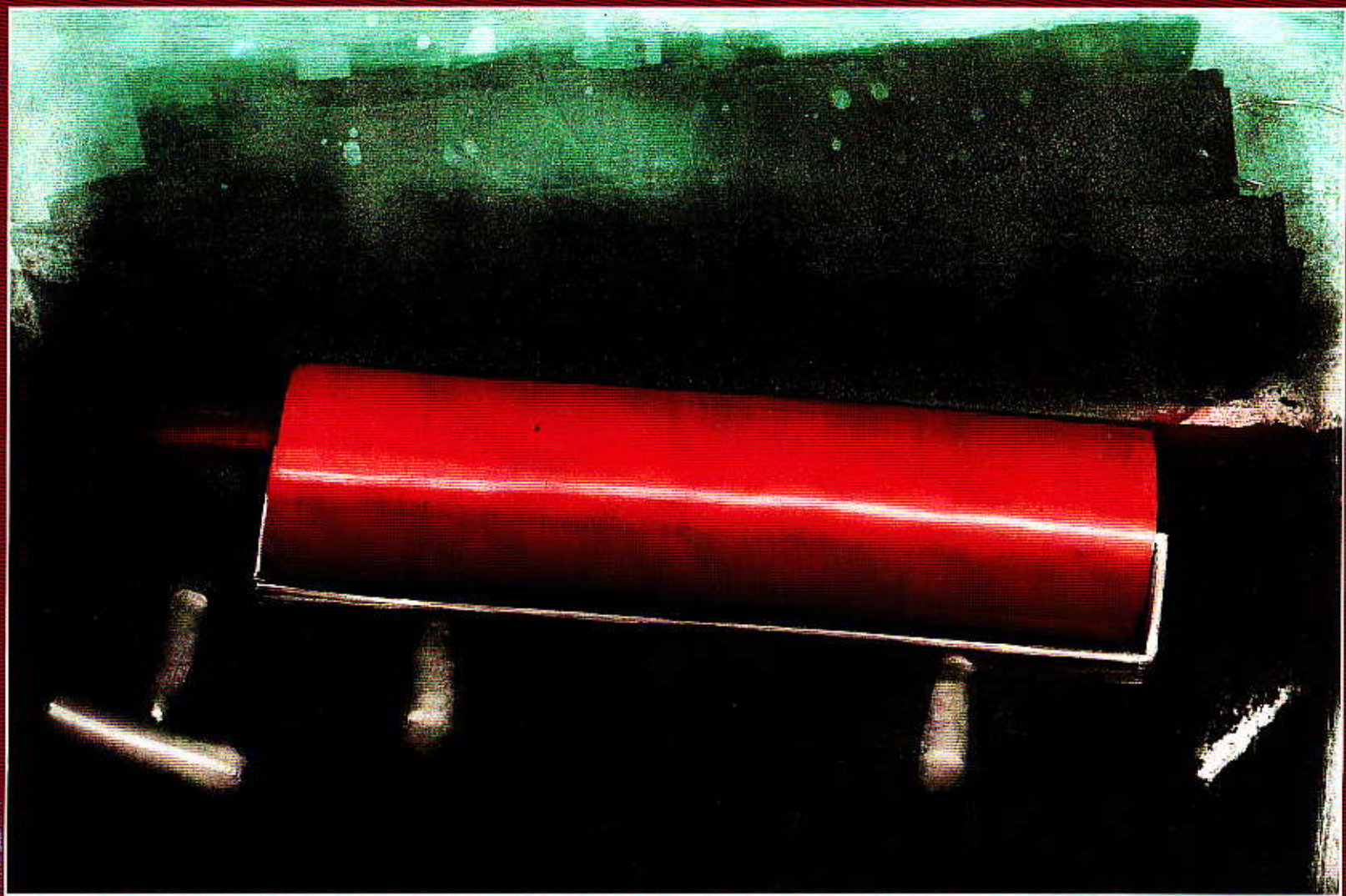


WORLD PRINT FOUR



WORLD PRINT FOUR

AN INTERNATIONAL SURVEY

WORLD PRINT COUNCIL • San Francisco, California

Organized in cooperation with the San Francisco Museum of Modern Art,
California College of Arts and Crafts and Osaka University of Arts

FOREWORD

World Print Four: An International Survey marks the tenth anniversary of a series of cooperative exhibitions between the San Francisco Museum of Modern Art and the World Print Council. In 1973 the museum presented the inaugural exhibition of the *World Print Competition*, as it was then known. Juried by a panel of renowned print experts, it included 120 prints selected from over 7,000 international entries. Since that time the museum has collaborated with the council in presenting these important printmaking surveys on a triennial basis.

The philosophy underlying the World Print Council's exhibitions is twofold: to enhance the general appreciation and understanding of printmaking and to increase the opportunity for artists to share their work with a broader public. Importantly, the exhibitions have never been limited to a regional or national focus. Rather, they have consistently featured the work of artists from around the world. While the size of the exhibitions and the method of selecting the prints have altered over the years, the council has adhered tenaciously to its goals. As a result, in a relatively short period of time these exhibitions have become a significant focus for printmakers from the farthest corners of the globe.

Since its founding in 1935, the museum has actively documented current developments in all fields of the visual arts both here and abroad. The presentation of *World Print Four* is thus seen as an integral part of our exhibition programming. Through these surveys the museum is able to educate the public and encourage the appreciation of the art of printmaking. The exhibitions also provide a valuable forum for artists, exposing them to new works and ideas.

From Bangladesh to Japan, from California to Poland, these graphics offer a unique viewing experience for the print connoisseur as well as the student. The range of imagery is as broad as the distance separating the lands from which they come. On the one extreme, there are the agitated and unsettling figurative statements of the Neo-Expressionists. On the other, there are tranquil still lifes and richly detailed Düreresque landscapes. As these one hundred prints reveal, a vigorous plurality of expression marks contemporary printmaking.

The San Francisco Museum of Modern Art is pleased to join the World Print Council once again in hosting the most comprehensive exhibition of international printmaking held in the United States today. It is a credit to the staff and board of directors of the council that the program has continued with such focused energy and commitment. Through the presentation of *World Print Four*, the museum both acknowledges the importance of the council's ongoing efforts and celebrates the vital contributions of these printmakers to world art.

Karen Tsujimoto
Curator
San Francisco Museum of Modern Art

World Print Four was exhibited at the San Francisco Museum of Modern Art, San Francisco, California, October 5 to December 18, 1983, and at the following locations under the aegis of the Smithsonian Institution Traveling Exhibition Service:

Tacoma Art Museum
Tacoma, Washington
January 14 - February 12, 1984

Anchorage Historical and Fine Arts
Museum
Anchorage, Alaska
March 3 - April 1, 1984

Edison Community College Gallery
Ft. Myers, Florida
June 9 - July 8, 1984

The Art Museum and Galleries
California State University
Long Beach, California
July 28 - August 26, 1984

University of Southern Mississippi
Hattiesburg, Mississippi
September 15 - October 14, 1984

El Paso Museum of Art
El Paso, Texas
November 3 - December 2, 1984

Toledo Museum of Art
Toledo, Ohio
October 12 - December 29, 1985



GÁBOR ZÁBORSZKY

Pages of My Life

1983

etching

paper:

50 × 70.6 cm.

19-1/2 × 27-5/8 in.

image:

29.8 × 55.2 cm.

11-5/8 × 21-1/2 in.

Lent by the artist.

Born and currently living in Hungary.

Selected Exhibitions

1982 *6th Norwegian International Print Biennale*, Fredrikstad, Norway; Bástya Gallery, Budapest, Hungary

1981 *Biennial of Graphic Art*, Baden-Baden, West Germany; Actual Art

Gallery, Stockholm, Sweden; Slavia Gallery, Bremen, West Germany; *14th International Biennial of Graphic Art*, Ljubljana, Yugoslavia

1980 *International Print Biennale*, Cracow, Poland; *Intergrafia 80*, Katowice, Poland; Studio Gallery, Budapest, Hungary; Hungarian Institute, Warsaw, Poland