



...Well this kind of people, they are looking any pictures today,
haven't learned enough from the teachings of masters, haven't studying the text of old papers,
but everything, wich are quite similar with their intentions must be beautiful,
but which are not equal with their ideas, are not pretty enough by their opinion ...

TANG HOU / The theory of painting /

NEW YORK
1997

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CONSULATE GENERAL OF THE REPUBLIC OF HUNGARY
MALÉV HUNGARIAN AIRLINE

PANDORA GALLERY

The Pandora Gallery started to work 9 years ago, in conjunction with the first private galleries. We have two exhibition spaces, one in Badacsonytomaj the other in Budapest. After many years gathering information we decided to deal primarily with contemporary art. We had to acknowledge and confront ourselves with the fact, that every artist is a contemporary artist is of his time, and we have to measure cautiously, who among them will become classics.

Before we decided in 1990, to sign the artists Áron Gábor, Ferenc Kis-Tóth, Károly Klimó, István Nádler, Tamás Sós, Gábor Záborszky, we regarded the following references:

Hungary was and unfortunately is missing a national comprehensive museum for contemporary art, which could provide directions towards collecting and investment. Still for decades people have been collecting contemporary art in Pécs, Szombathely, Székesfehérvár, along side this are the activities of the Hungarian National Galerie and the metropolitan Kiscelli Museum in Budapest. Also latterly the Ludwig Museum was opened, showing Hungarian art in an international context.

The works by the artists of the Pandora Gallery can without exception be found in any collection. We studied what the important museums bought. Going also to collections outside of Hungary: the Kyoto Municipal Museum, des Landesmuseum Joanneum in Graz, the Solomon R. Guggenheim Museums in New York and the Ludwig Collection in Aachen. We observed which artists took part in important foreign exhibitions. We followed how members of the acknowledged art-historian society as Lóránd Hegyi, Katalin Néray, Gábor Pataki and Péter Fritz judged their art.

Leading art historians have opened the exhibitions in the Pandora Gallery, and also written articles on the exhibitions in the professional magazines.

In the last nine years several artists from Germany, Austria and England have also been offered exhibition possibilities in the Gallery.

Since we are architects, the relation between architecture and art, which in every period of time, so at present too, are complementing one another, is very important to us.

We emphasize that when creating spaces, the art should be in harmony with the elements of architecture and space. We profess that a building is finished when it the fine arts appear as an associated form.

András Baranics
architect, designer

Mihály Kolenszky
chief architect, designer



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OPENING HOURS

during exhibitions: 3-6 pm,
(closed on Monday, Tuesday), otherwise registration on phone needed

FOUNDED IN 1987

OWNERS OF THE GALLERY

András Baranics, Mihály Kolenszky

GALLERIST

András Baranics



MEZOPOTAMIEN GATE
78 x 84 cm
Eukalptusfibre, metal coating
1996

G Á B O R Z Á B O R S Z K Y

BUDAPEST, 1950

Gábor Záborszky has been occupying a special, transitional position on the borderline between painting, sculpture and object making in contemporary Hungarian art from the end of the 70's and the beginning of the 80's...

...Záborszky's works are dominated by mainly two topics: one of these is light, the shining brightness omnipotently mastering things full of an almost atavistic horror; Gold and Silver.

The other one is a gate which has been known by mankind from famous spots like Mycenae or Stonehenge where the structure of the gates is robust, mystic and heavy but at the same time totally simplified.

These forms are created by the folds of drying wet paper mass which turn in Záborszky's oeuvre into gates opening toward infiniteness. Beyond them light is shining and it is evident, that behind these gates there reign places of mystery where mythical stories are told.

PETER FITZ

Záborszky's early large plaster three-dimensional sculptures hint at prehistoric depictions of animals and figures, reminiscent of an ancient time and life - perhaps the time preceding mankind's settling long enough to create permanent houses of mud and straw.

The built-up surfaces of plaster at first appear monochromatic, but in time reveal subtle histories like an old adobe wall of the rock garden Ryōan-ji...

The work of Záborszky has achieved an inner harmony that crosses all cultural barriers and finds resonance in all hearts.

J.M. Farmer

Independent curator Washington, D.C.

INDIVIDUAL EXHIBITIONS (selection)

- 1992 - 'Aranykor', Kisgaléria, Pécs
 - Spicchi Dell Est Galleria d'Arte, Roma
- 1993 - New Pictures, Gallery Pandora, Budapest Hungary
- 1994 - Soul and Nature, with Jiro Okura, Gallery Dorottya, Budapest
 - Glass and Paper, with György Buczkó, Gallery Fészek, Budapest
- 1995 - Paperworks, Gallery Gaudens Pedit, Lienz Austria
 - Christmasgates, Gallery Pandora, Budapest
- 1996 - Soul and Nature, Jiro Okurával, V.A.M. Design Studio, Budapest
 - Ungarisches Kulturinstitut, Wien
 - Palmenhaus Atelle Villa Waldberta, Feldafing
- 1997 - Ca'd'Oro with Vali Sóváradi, Gallery Fészek, Budapest

GROUP EXHIBITIONS (selection)

- 1992 - Hungarian Art Today, Ivan Dougherty Gallery, Paddington
 - Il Segno e il Sogno, Centre Civico, Cividale del Friuli
 - Medium: Paper, Budapesti Történeli Múzeum, Budapest
 - Sothaby's aukciós kiállítás, Hotel Kempinski, Budapest
- 1993 - Art Hamburg, with Gallery Spicchi dell Esti, Hamburg
 - Solstizio d'Estate, Spicchi Dell Est galériával, Roma
 - Biennial Global Graphics, MECC, Maastricht
- 1994 - The 80's Years, Museum Ernst, Budapest
 - Hungarian Contemporan Art, Gallery Studio, Warsaw Poland
 - 1-st Egyptian Print Triennale, National Centre for Fine Arts Gisa
- 1995 - Hungarian Contemporan Art, in the Albertina Graphic Collection, Gallery Budapest, Budapest
 - Spring time '95, Gallery Pandora, Budapest
 - The Masters of Graphic Arts, Lakásgaléria, Győr Hungary
 - Situation report, Múcsarnok, Budapest
- 1996 - Natura Naturans, Museum of Contemporary Art Triest, Italy
 - Collection Artaria Fundation, Museum of Fine Art, Budapest
 - International Interior, V.A.M. Design Studio, Budapest
 - Mitos Memoria Historia, Kiscelli Múzeum, Budapest
 - Art Cologne (Pandora Galéria) Köln
- 1997 - Mythos- Memory-History, Gallery Brücke, Lienz, Austria

WORKS IN PUBLIC COLLECTIONS (selection)

- Museum of Contemporary Art Gisa
- Municipal Museum Kyoto
- Museum of Modern Art Szczecin
- Gallery of the National Museum Wrocław
- Prefectural Gallery Kanagawa
- Albertina Wien
- Kunstmuseum Bonn
- Museum of Contemporary Art Ludwig Collection, Budapest
- National Gallery, Budapest
- Modern Gallery, Pécs